The Dorothy Taubman Seminar
Center for the Performing and Cinematic Arts
Boyer College of Music and Dance

May 22-27, 2017
9:00 a.m. to 2:00 p.m.
Rock Hall, Temple University
1715 North Broad Street
Philadelphia, PA 19122

Co-sponsored by the Cunningham Piano Company

"...the Taubman Principles of 'coordinate movement' are strong and direct but also deep and subtle. The miracle of Dorothy Taubman’s system,” says composer/pianist Yehudi Wyne, “is that it presents a solution to every problem.”

Richard Dyer, music critic, The Boston Globe

The Dorothy Taubman Seminar at Temple University
Dorothy Taubman
Founder
Maria del Pico Taylor
Seminar Director
Maria Botelho Hubler
Seminar Assistant Director
Angelin Chang
Seminar Faculty
Silvanio Reis
Executive Assistant
Teacher-in-Training
Affiliate Faculty
Joseph Gurt
Sheila Paige
Affiliate Concert Artists
Michael Gurt
Michael Landrum
Beth Levin
Joshua Pierce
Robert Shannon
Nina Tichman

A natural and powerful technique, the Taubman Approach liberates pianists to play effortlessly, unburdened by physical limitations. Based on principles of physiology and coordinated motion, the Taubman Approach enables pianists not only to unravel technical complexities that might block artistic expression, but also to avoid fatigue, pain and injury. Performing artists, students and teachers can discover the power of Dorothy Taubman’s technique through a full range of instructional venues.

"The body is capable of fulfilling all pianistic demands without a violation of its nature if the most efficient ways are used; pain, insecurity and lack of technical control are symptoms of in-coordination rather than a lack of practice, intelligence or talent."

May 22-27, 2017
An Intensive “Hands-on” Approach in Six Morning Sessions
Teaching the Legendary Pianistic Insights of
Dorothy Taubman

The power of the Taubman Approach in a Small Group Setting

Limited Enrollment
24 Maximum Students
As your learning is our mission!

"I am a recent graduate of Temple University. I’m new to the Taubman Technique. This has been a wonderful week for me. I particularly respect how you’ve elevated the level of teaching and pedagogy where you don’t need to guess or just make on the whim decisions about solving technique problems. There’s a strategy. There’s theory. There’s everything. Thank you!"

Anthony Cornet
The Dorothy Taubman Seminar Participating Faculty

MARIA DEL PICO TAYLOR - Professor of Piano at Temple University. Co-Founder and Co-Director of the Taubman Seminar in New York City and Temple University. MM Northwestern University; Artist and Licentiate Diplomas of U. of Toronto. Teachers: Adelle Marcus, Guy Duckworth and Dorothy Taubman since 1976. Winner of Lindbach Award for distinguished teaching; Teacher of the Year for Pennsylvania; she has trained many pianists in the Taubman Technique which she introduced in Philadelphia in 1977; performances, lectures and master classes in Spain, France, Belgium, Switzerland, England, Hawaii, Brazil, Argentina, Serbia, USA; adjudicates nationally; Artistic Director for the Latin Fiesta ensemble which has premiered commissioned works written by Grammy artists Tania Leon, Roberto Sierra, Arturo O’Farrill, Oscar Hernandez and Carlos Francketti. Founder of the “Hispanos… Many Roots… Many Faces…” Festivals. Latin Fiesta tours nationwide as soloists and with orchestras, 2013 winner of the “Most Influential Latinos in the Delaware Valley Award”.

ANGELIN CHANG - GRAMMY® Award Winner; Coordinator of Keyboard Studies, Professor of Music (Piano) and Law at Cleveland State University. Premiers Prix – Conservatoire National Supérieur de Musique of Paris (France); O.M.A., Peabody Institute/Johns Hopkins University; M.M. Indiana University, Distinguished Performer’s Certificate; B.A. (French) / B.M. Ball State University; J.D. Cleveland-Marshall College of Law. Dr. Chang performs at such venues as the Kimmel Center (Philadelphia), Severance Hall (Cleveland), Zelazowa Wola (Warsaw), Shanghai Grand Theatre (China), Sala Luis Angel Arango (Bogota), South African Broadcasting Corporation, and with musicians of The Cleveland Orchestra and Philadelphia Orchestra. She is America’s first female GRAMMY® award winning classical pianist and the first Artist-in-Residence at the Kennedy Center (DC). As a member of the faculty of the Keyboard Wellness Seminar (University of North Texas), she helps pianists to develop virtuosity while liberating them from fatigue, pain and injury.

MARIA BOTELO HUBLER - MM Temple University, BM FAAM SP Brazil. Genia Robinor Award for Teaching Excellence, Allison R. and Maria E. Drake Pedagogy Award for Excellence in Ensemble Teaching from PTSA. Ms. Hubler has performed in Brazil, USA and Spain as soloist, accompanist and with orchestra. MM at Temple University under full fellowship from the Brazilian Government and studied at Musikinstitutet, Sweden, under a scholarship from the Spanish Government. Lectures in the USA for the NJMTA, VMTA and PMLTA and in Novi Sad, Serbia for WPC, about the Taubman technique. She has presented a lecture recital about the works of Brazilian composer Ernesto Nazaré, at UNICAMP, Campinas, SP Brazil. Ms. Hubler has performed as guest artist with Orquesta Sinfonica de America SP Brazil. Her students have performed at prestigious venues, including Wel Recital Hall at Carnegie Hall. Studies the Taubman technique with professor Maria Del Pico Taylor since 1988.

Master Class Guest Artists

Hugh Sung is a pianist, entrepreneur, teacher and author. Hugh served as the Director of Student Recitals and Instrumental Accompaniment at The Curtis Institute of Music for 19 years, co-founded the music tech company AltTurn, teaches over 300 students worldwide through his online piano school at ArtistWorks, and currently serves as Director of Institutional Solutions for Cunningham Piano Co.

Joyce Lindoff has performed worldwide to rave reviews on historical keyboards. A graduate of The Juilliard School, University of Southern California and Sarah Lawrence College; she received solo recitalist awards from the NEA and the Pro Musica Foundation. Her premiere recordings include music of Poglietti, Pedrotti, and the Harrpichord Miscellanea. This is her 20th year on the Boyer College piano faculty.

Steve Kramer started playing the violin with his grandfather, Vladimir Yeshayavitch Novak. Pickling up the cello at age five continuing his studies with Erling Blondal Bengston further developing his musicianship under the supervision of violinist Yehudi Menuhin and pianist and composer Peter Norris, at the Yehudi Menuhin School in London; cellist Karine Georgian at the Hochschule fur Musik-Detmold in Germany and by cellist Boris Pergamentshikov in Berlin, Germany, and cellist Alexander Sininhkov in Jerusalem, Israel.

Jeffrey Solow has performed throughout the US, Europe, Latin America, and Asia as recitalist, soloist, and chamber musician. His editions published by Breitkopf, Peters, International Music Company, and Hantil and he is professor of cello at Temple University, past president of the American String Teachers Association, and president of the Violoncello Society, Inc. of New York.

Technology to Enhance Piano Pedagogy

“Chamber Music Master Class for Piano and Strings”

Steve Kramer, Cellist

“Performing the Keyboard Suites of J.S. Bach”

Joyce Lindoff - Lecture/Recital

“The Alexander Technique: Embodying Expressive Potential in Practicing and Performing”

Dr. Anne Johnson - Interactive Session

“Tandem Point Therapy”

Rena Margulis

Dorothy Taubman spent more than fifty years of study and research in the field of piano pedagogy. Her ideas on interpretation were as penetrating as her approach to technique. Her master classes stressed teaching how to read the composer’s score and how to blend each composer’s intent and style with the performer’s capabilities and individuality. Mrs. Taubman believed every intelligent pianist could be trained to be interpretively self-reliant. A celebrated innovator with an international reputation for her revolutionary concepts and principles on the art of playing the piano, Dorothy Taubman has been praised in numerous prestigious publications such as the Boston Globe, the Los Angeles Times and Clavier Magazine. The New York Times described her as a “doyenne of the master class who understands a lot about how people play the piano.” She directed the Dorothy Taubman Institute of Piano at Amherst College in Massachusetts from 1976 to 2002. In recent years, she was a professor at the Aaron Copland School of Music of Queens College and a visiting professor at Temple University.

Pre-registration is required for the Taubman seminar. Please use the following URL to pre-register: http://noncreditémpile.temple.edu/search/publicCourseSearchDetails.do?method=load&courseId=2753354. Your official acceptance will be mailed within 48 hours. Note that this does not reserve a spot. When you receive your acceptance you must register. Please follow the process described at the bottom of the pre-registration web page to complete your registration.

Registration is limited to 24 students. Registration is neither final nor complete until full payment is received. Only a fully paid registration guarantee you a spot in the Seminar. All fees, including the registration fee are due upon registration and are non-refundable. There is a $50 late registration fee for any payments received after May 5, 2017. Due to the tremendous interest in this work, we recommend that you register ASAP.

Cost: Registration - $45 Tuition - $595 Observer - $195 Class Notes - $10 All fees are non-refundable.

Accommodations are available at Morgan Hall, the new 17-story high rise on Broad Street and Cecil B. Moore, ½ block from Rock Hall. Apartments have 2 to 4 bedrooms, kitchenette, private bathroom, and air conditioning. The cost of single occupancy for six nights (522 - 527) is $382 and the cost of double occupancy is $314.

This is a University Course and can be taken for graduate or undergraduate credit. Full 6 days attendance is required. For more information and to register for credit, contact Dean David Brown at 215 204-8392. Registration deadline is May 5, 2017.

For more information, please contact Professor Maria del Pico Taylor at Mariadelpicomaria02@gmail.com or taubmanseminar@gmail.com.

Special Events

“Technology to Enhance Piano Pedagogy”

Hugh Sung

Gala Piano Recital

Michael Gurt

Master Class

Michael Gurt

“The Application of the Taubman Principals to Cello Technique”

Jeffrey Solow

“Chamber Music Master Class for Piano and Strings”

Steve Kramer, Cellist

“Performing the Keyboard Suites of J. S. Bach”

Joyce Lindoff - Lecture/Recital

“The Alexander Technique: Embodying Expressive Potential in Practicing and Performing”

Dr. Anne Johnson - Interactive Session

“Tandem Point Therapy”

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