

“...the Taubman Principles of ‘coordinate movement’ are strong and direct but also deep and subtle. ‘The miracle of Dorothy Taubman’s system’ says composer / pianist Yehudi Wyner, ‘is that it presents a solution to every problem.’”

-Richard Dyer,
music critic,
The Boston Globe

 Boyer College
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BOYER

The Dorothy Taubman Seminar for performers, teachers and students of piano

A New Intensive “Hands On” Approach with Six Morning Sessions
Teaching the Latest Insights of an Ever Growing Innovator
Enrollment limited to 20 students because we are interested in your learning

May 24-25, May 31-June 1 and June 7-8, 2011
9:30 a.m. to 1:00 p.m.

Rock Hall, Temple University
1715 North Broad Street, Philadelphia, PA

Sponsored in part by the Cunningham Piano Company

The Dorothy Taubman
Seminar
at Temple University

Dorothy Taubman,
Founder and
Music Director

Founding Faculty and
Co-Directors
Maria del Pico Taylor
Sondra Tammam
Father Paul Maillet
Eleanor Hancock

Associate Faculty
Angelin Chang
Joseph Gurt
Sheila M. Paige

Affiliate Concert Artists
Michael Gurt
Michael Landrum
Beth Levin
Joshua Pierce
Robert Shannon
Nina Tichman

Seminar Associates
Karen Cifrese
Marjorie Gingles
Diane Miller
Maria Botelho Hubler
Bob Kay
Barbara Kornbluh
Sally Hardy
Victoria Jadali

Seminar Assistant
Joao Paulo Casarotti

Friends of the
Taubman Seminar
For information, visit
www.taubmanseminar.com

The Dorothy Taubman Seminar Six “Hands On” Intensive Morning Sessions for performers, teachers and students of piano



Dorothy Taubman

Dorothy Taubman has spent more than fifty years of study and research in the field of piano pedagogy. Dorothy Taubman’s ideas on interpretation are as penetrating as her approach to technique. Her master classes stress one of her major pedagogical goals – teaching how to read the composer’s blueprint (the score) and how to blend each composer’s intent and style with the performer’s capabilities and individuality. Mrs. Taubman proceeds on the premise that every intelligent pianist can be trained to be interpretively self-reliant.

A celebrated innovator with an international reputation for her revolutionary concepts and principles on the art of playing the piano, Dorothy Taubman has been praised in numerous prestigious publications for her work. In one of several articles in The New York Times, she was described as a “doyenne of the master class who understands a lot about how people play the piano.” She has delivered papers at many conferences on Music Medicine and has given lectures and master classes at many colleges, universities, conservatories, conventions and festivals throughout the United States and abroad. These include Oberlin College, New England Conservatory, Tanglewood, Lincoln Center, The Gina Bachauer Piano Festival and The Rubin Academy and Jerusalem Music Center in Israel. Formerly a professor at the Aaron Copland School of Music of Queens College, she has been featured in numerous articles and interviews in The Boston Globe, Piano and Keyboard and Clavier magazines. Currently, she is a visiting professor of piano at Temple University in Philadelphia. She teaches at her Brooklyn, New York studio.

The Taubman Approach

A natural and powerful technique, the Taubman Approach liberates pianists to play effortlessly, unburdened by physical limitations. Based on principles of physiology and coordinated motion, the Taubman Approach enables pianists not only to unravel technical complexities that might block artistic expression, but also to avoid fatigue, pain and injury. As a result, virtuosity, tone projection and intellectual penetration magically unite the artist with the instrument and the music. Whether you are a performing artist, a student, a teacher or an instrumentalist, you can discover the power of Dorothy Taubman’s technique through a full range of instructional venues.

The Taubman Approach unlocks musicians’ abilities to express their innermost feelings. When technical problems disappear, a pianist’s full attention can be given to music-making.

“The body is capable of fulfilling all pianistic demands without a violation of its nature if the most efficient ways are used; pain, insecurity and lack of technical control are symptoms of in-coordination rather than a lack of practice, intelligence or talent.”

Dorothy Taubman

THE DOROTHY TAUBMAN SEMINAR AT TEMPLE UNIVERSITY

PARTICIPATING FACULTY



MARIA DEL PICO TAYLOR - Professor of Piano at Temple University. Co-Founder and Co- Director of the Taubman Seminar in New York City. MM Northwestern University; Artist and Licentiate Diplomas U of Toronto, studied with Paul Stassevitch, Guy Duckworth and Adele Marcus; Student of Dorothy Taubman since 1976; Winner of the Lindback Award for distinguished teaching and the Teacher of the Year Award for the state of PA, presented by PMTA; introduced the Taubman Technique to the Philadelphia area; international clinician in Spain, France, Belgium, Switzerland, England, Hawaii; regular lecture-recitals and adjudications for MTNA, PMTA, New Jersey Music Teachers, National Conference on Piano Pedagogy. Taubman at Lincoln Center; BIO published in International Who's Who in Music, Who's Who Among Women and Notable Americans; Artistic Director of Latin Fiesta, an award winning ensemble which has premiered several commissioned compositions by prominent Hispanic composers such as Tania Leon, Roberto Sierra, Arturo O'Farrill, Oscar Hernandez and Carlos Franzetti assisted by grants from The Philadelphia Music Project. In 2005, Latin Fiesta inaugurated, to rave reviews, a major yearly Hispanic

Music Festival in Philadelphia called "Hispanos... Many Roots... Many Faces..." Latin Fiesta tours nationwide as soloists and with orchestras. Management: Milt@Producersinc.com



SONDRA TAMMAM - Co-Founder and Co-Director of the Taubman Seminar in New York City. MM The Juilliard School; BM Manhattan School of Music. Student of Dorothy Taubman since 1980. Ms. Tammam has served as Associate Professor at the Manhattan School of Music and as Classical Music Coordinator of the Summer Arts Institute at Rutgers University. Winner in the Kosciuzko Chopin Competition, first prize winner of the Frinna Auerbuch International Competition, Juilliard Concerto Contest, and the Paderewski Competition. Awarded the John Myers Foundation Grant. International Performances in Europe, Asia, the Middle East and North America. Concerts at Merkin Hall, Weill Hall, (NY), the Harvard Musical Assoc. (Boston), Wigmore Hall (London), the Concertgebouw (Amsterdam), and the Goether Institute (Casablanca). As an active chamber musician, she has performed with members of the NY Philharmonic and the Audobon String Quartet. Ms. Tammam has been broadcast on WQXR and WNYC in NY and WAFN in Berlin. Clinician for MTNA in Oregon, NJMEA, PTC of NY, WMTA of NY. Adjudicator of the NY Debut competitions of the Leschetizsky Assoc. and the Piano Teachers Congress of NY. Listed in Who's

Who of American Women 2000. Represented by PRIMO ARTISTS. First CD includes selections by Beethoven, Chopin and Liszt and her second (Palex) includes works by Mussorgsky, Schumann and Ben-Haim.



MARIA BOTELHO HUBLER - MM Temple University, BM FAAM (Facultad de Artes Alcantara Machado) SP, Brazil. Genia Robinor Award for Teaching Excellence and the Allison R. and Maria E. Drake Pedagogy Award for Excellence in Ensemble Teaching from the Piano Teachers Society of America. An active pianist, piano teacher, lecturer, adjudicator and choir director in the Philadelphia area, Ms. Hubler has performed in Brazil, USA and Spain as a soloist, an accompanist and with orchestra. Ms. Hubler earned her MM at Temple University under a full scholarship from the Brazilian government and studied at Musica in Compostela in Compostela, Spain under a partial scholarship from the Spanish government. She has been teaching piano in Brazil and in the USA for more than 25 years. In the Philadelphia area she has taught at Temple University's Music Preparatory Division, at the Academy of Community Music and at the Haddonfield School of Performing Arts. Her students are frequent competition winners in the North and South Jersey areas and have performed at the Philadelphia Ethical Society, the Kimmel Center for the Performing Arts and Carnegie Recital Hall. She has been studying the Taubman technique with Professor Maria del Pico Taylor since 1988.

SEMINAR FEES

Registration fee \$45 (non-refundable) Tuition \$400 Seminar Notes \$10

College credit also available (\$104 base fee, plus costs below for one credit hour):

In-state Undergraduate \$472 Graduate \$646
Out-of-state Undergraduate \$786 Graduate \$933

To register for college credit, please mail the registration form on the facing page and contact David Brown at dpbrown@temple.edu or 215.204.8392.

REGISTRATION FORM

DEADLINE MAY 12, 2011

Please register me for The Taubman Seminar at Temple University - May 24, 25, 31, and June 1, 7,8, 2011 9:30 a.m. to 1:00 p.m. This is a University Course. Participants are required to attend all 6 sessions. At the end of the 6 sessions, every participant will receive a certificate of attendance to the Taubman Seminar, Level I.

Name _____ I am a (circle one): Performer Teacher Student

Address _____ Current piano instructor: _____

City _____ State _____ Zip _____ Educational background (please describe briefly: _____)

Phone _____ Cell _____ Fax # _____

Email _____

Please detach this form and mail with check payable to Temple University for Tuition (\$400), non-refundable Registration Fee (\$45) and Notes Fee (\$10) (Total Fees = \$455) to:

Taubman Seminar at Temple University
Boyer College of Music and Dance
c/o Temple University Music Preparatory Division
1515 Market Street, Suite 501
Philadelphia, PA 19102

If you wish to pay by Visa or Mastercard, please call the Music Prep Registrar at 215.204.1180. For additional information, please visit www.TaubmanSeminar.com or call 215.204.7388. To register for college credit, please contact David Brown at dpbrown@temple.edu or 215.204.8392. If you are interested in playing in a technique clinic, please fax the passage you would like to play to 215.482.1377 by May 14th. For pedagogical questions please email the directors (Mariat264@aol.com or JTammam@aol.com).

SCHEDULE

<p>Tuesday, May 24, 2011 9:30 - Introduction to the Taubman Technique and Single Rotation 10:30 - "Hands On" session 11:30 - Double Rotation 12:30 - "Hands On" session Assignment: Practice musical examples from handout</p> <p>Wednesday, May 25, 2011 9:30 - In and Out 10:30 - "Hands On" session 11:30 - Review principles and examples from May 25 12:30 - "Hands On" session for May 25 assignment Assignment: Bring "problem" passages from your own repertoire for discussion at the Technique Clinic on May 31</p> <p>Tuesday, May 31, 2011 9:30 - The Walking Arm 10:30 - "Hands On" sessions 11:30 - Review Rotation and In and Out Participants play examples 12:30 - Technique Clinic</p>	<p>Wednesday, June 1, 2011 9:30 - Grouping 10:30 - "Hands On" session 11:30 - How to introduce a child to the Taubman Technique with traditional and Suzuki repertoire 12:30 - Technique Clinic for problem passages</p> <p>Tuesday, June 7, 2011 9:30 - Shaping 10:30 - "Hands On" session 11:30 - Applying the Taubman Technique to standard repertoire for children 12:30 - Technique Clinic for children</p> <p>Wednesday, June 8, 2011 9:30 - Review of the basic concepts presented 12:00 - Participants performance: Play a passage of your choice to demonstrate a particular principle learned.</p>
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NOTE: There is a 15 minute break each day.