

**The Dorothy Taubman Seminar  
at Temple University**

Dorothy Taubman  
Founder

Maria del Pico Taylor  
Seminar Director

Maria Botelho Hubler  
Seminar Assistant Director

Dr. Angelin Chang  
Seminar Faculty

Silvanio Reis  
Seminar Faculty

Affiliate Faculty  
Joseph Gurt  
Sheila Paige

Affiliate Concert Artists  
Michael Gurt  
Michael Landrum  
Beth Levin  
Joshua Pierce  
Robert Shannon  
Nina Tichman

# The Dorothy Taubman Seminar

Center for the Performing and Cinematic Arts  
Boyer College of Music and Dance

May 20-25, 2019

An Intensive "Hands-on" Approach  
in Six Morning Sessions

Teaching the Legendary Pianistic Insights of  
Dorothy Taubman



Please subscribe to the "Dorothy Taubman Seminar  
at Temple University" channel on Youtube.



*A natural and powerful technique,* the Taubman Approach liberates pianists to play effortlessly, unburdened by physical limitations. Based on principles of physiology and coordinated motion, the Taubman Approach enables pianists not only to unravel technical complexities that might block artistic expression, but also to avoid fatigue, pain and injury. Performing artists, students and teachers can discover the power of Dorothy Taubman's technique through a full range of instructional venues.

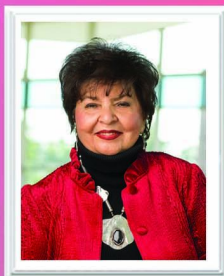
*"The body is capable of fulfilling all pianistic demands without a violation of its nature if the most efficient ways are used; pain, insecurity and lack of technical control are symptoms of in-coordination rather than a lack of practice, intelligence or talent."*

*Dorothy Taubman*

*"I am a recent graduate of Temple University. I'm new to the Taubman Technique. This has been a wonderful week for me. I particularly respect how you've elevated the level of teaching and pedagogy where you don't need to guess or just make on the whim decisions about solving technique problems. There's a strategy. There's theory. There's everything. Thank you!"*

Anthony Cornet

# *The Dorothy Taubman Seminar Participating Faculty*



MARIA DEL PICO TAYLOR - Professor of Piano at Temple University. Co-Founder and Co-Director of the Taubman Seminar in New York City and Director of the Taubman Seminar at Temple. MM Northwestern University; Artist and Licentiate Diplomas U of Toronto. Teachers: Adele Marcus, Guy Duckworth and Dorothy Taubman since 1976; Winner of Lindback Award for distinguished teaching; Teacher of the Year for Pennsylvania; she has trained many pianists in the Taubman Technique which she introduced in Philadelphia in 1977; performances, lectures and master classes in Spain, France, Belgium, Switzerland, England, Hawaii, Brazil, Argentina, Serbia, USA; adjudicates nationally; Artistic Director for the Latin Fiesta ensemble which has premiered commissioned works written by Grammy artists Tania Leon, Roberto Sierra, Arturo O'Farrill, Oscar Hernandez and Carlos Franzetti. Founder of the "Hispanos... Many Roots... Many Faces..." Festivals.



MARIA BOTELHO HUBLER - MM Temple University, BM FAAM SP. Brazil. Genia Robinor Award for Teaching Excellence, Allison R. and Maria E. Drake Pedagogy Award for Excellence in Ensemble Teaching from PTSA. Ms. Hubler has performed in Brazil, USA and Spain as soloist, accompanist and with orchestra. MM at Temple University under a full scholarship from the Brazilian Government and studied at Musica en Compostela, Compostela, Spain under a scholarship from the Spanish Government. Lectures in the USA for the NJMTA, VMTA and PMTA and in Novi Sad, Serbia for WPC, about the Taubman technique. She has presented a lecture recital about the works of Brazilian composer Ernesto Nazareth, at UNICAMP, Campinas, SP Brazil. Ms. Hubler has performed as guest artist with Orchestra Sinfonica de Americana SP, Brazil.



DR. ANGELIN CHANG - Coordinator of Keyboard Studies, Professor of Music (Piano) and Law at Cleveland State University. Premiers Prix – Conservatoire National Supérieur de Musique de Paris (France); D.M.A. Peabody Institute/Johns Hopkins University; M.M. Indiana University, Distinguished Performer's Certificate; B.A. (French) / B.M. Ball State University; J.D. Cleveland-Marshall College of Law. Dr. Chang performs at such venues as the Kimmel Center (Philadelphia), Severance Hall (Cleveland), Zelazowa Wola (Warsaw), Shanghai Grand Theatre (China), Sala Luis Ángel Arango (Bogotá), South African Broadcasting Corporation, and with musicians of The Cleveland Orchestra and Philadelphia Orchestra. She is America's first female GRAMMY® award winning classical pianist and the first Artist-in-Residence at the Kennedy Center (DC).



SILVANO REIS - Currently a doctoral candidate at Temple University. Mr. Reis teaches piano at Temple Preparatory School as well as group piano classes at Temple University. He serves as board member of the Historical Keyboard Society of North America (HKSNA) in addition to being a faculty member of the Dorothy Taubman Piano Seminar. He gained his knowledge of the Taubman Technique under the expertise of Professor Maria Del Pico Taylor. He also studied harpsichord, fortepiano and chamber organ. Mr. Reis holds a Professional Studies Certificate and Master's degree in piano performance and piano pedagogy from Temple University, and a Master's in piano performance from the University of Akron. He earned his Bachelor's degree in piano performance at the Instituto de Música e Artes de Penápolis, Brazil.

## *Distinguished Piano Teachers Pedagogy Forum*



### **Expression from the Start**

Amy Glennon is the Educational Director at the New School for Music Study and is the co-author of the "Side by Side" series. She has presented at MTNA, NCKP, and Practical Piano Pedagogy Conferences.



### **Teaching Students to Shape Beautifully**

Michael Sheadel has degrees from the Eastman School of Music, Peabody Conservatory, and Temple (DMA). He has taught piano for over 30 years and teaches at the Main Line Conservatory and the University of Pennsylvania.



### **An Introduction to the Suzuki Method**

Elaine Friedlander received her BM and BMEd. at PMA and holds an MM from West Chester University. She has studied Suzuki training and has been teaching private piano for over 50 years.



### **Teaching Jazz to Classical Pianists**

William Munich earned Bachelor's and Master's degrees from Temple University. He has taught in Philadelphia Public Schools, Settlement Music School, Glassboro State and Swarthmore College.



### **Creating Community in the Piano Studio**

Janet Lynn Woods, B. Mus. Ed., M.M., maintains a piano studio in her home. She integrates pedagogy with music education and performance so that each student experiences their full musical potential.



### **Building a Foundation for Life**

Ms. Hardy began her formal training at Chautauqua Institution at the age of 15 and attended Temple University for her Masters Degree in Opera Performance. Ms. Hardy has maintained a piano studio for over 25 years.

## *Dorothy Taubman - Founder*

Dorothy Taubman spent more than fifty years of study and research in the field of piano pedagogy. Her ideas on interpretation were as penetrating as her approach to technique. Her master classes stressed how to blend each composer's intent and style with the performer's capabilities and individuality. She had an international reputation for her revolutionary concepts and principles on the art of playing the piano, *The New York Times* described her as a "doyenne of the master class who understands a lot about how people play the piano." She directed the Dorothy Taubman Institute of Piano at Amherst College from 1976 to 2002.



## *Seminar Registration Information*

Registration is limited to a very small number of students. Registration is neither final nor complete until full payment is received. Only a fully paid registration guarantees you a spot in the Seminar. All fees are due upon registration and are non-refundable. There is a \$50 late registration fee for any payments received after May 4, 2019. Due to the tremendous interest in this work, we recommend that you register ASAP. For accommodations, please contact Dr. Silvanio Reis at [taubmanseminar@temple.edu](mailto:taubmanseminar@temple.edu).

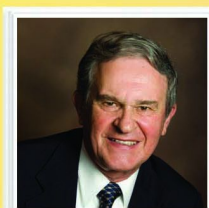
COST: Tuition - \$595      Post-Graduate Refreshment Course: 3 hours - \$200      Observer - \$195      Class Notes - \$30

This is a University Course and can be taken for graduate or undergraduate credit. Full, 6-day attendance is required. Tuition rates (per credit) are - Undergraduate In State - \$773, Out of State - \$1,320; Graduate In State - \$1,038, Out of State - \$1,383. For more information and to register for credit, contact Dean David Brown at (215)204-8392. Registration deadline is May 10, 2019. For more information, please contact Professor Maria del Pico Taylor at [Mariat264Maria02@gmail.com](mailto:Mariat264Maria02@gmail.com).

## *Master Class Guest Artists*



Michael Gurt is Professor and Keyboard Division Chair at Louisiana State University. He obtained his BM degree from the University of Michigan School of Music with graduate studies at the Juilliard School. In 1982, Mr. Gurt won First Prize in the Gina Bachauer International Piano Competition, and since then has won prizes in various international competitions.



Marvin Blickenstaff holds degrees from the Oberlin Conservatory of Music and Indiana University. In 2007, he was named a Fellow of the Royal Conservatory of Music in Toronto, and in 2009 he received the MTNA Achievement Award. He teaches in his home studio and at The New School for Music Study in Princeton.



Natalie Zhu began studying piano in China at age six. She made her first public appearance at age nine in Beijing and immigrated to the US at age 11. She enrolled at the Curtis Institute of Music, at age 15 and received a Master of Music degree from the Yale School of Music. She performs as a soloist, recitalist, and chamber musician in music societies and concerts throughout the US, Korea, and China.



Dr. Myriam Avalos-Teie was awarded full scholarships to the Eastman School of Music and the Peabody Conservatory. She holds a Doctoral Degree in Chamber Music. She has given performances and master classes in the US, Latin America, Europe, and Asia where she has earned critical acclaim as a soloist, chamber musician, clinician and pedagogue.

## *Special Events*

<b>What Happens When The Magic Stops</b> .....	May 20, 2019	12:30 pm - 2:30 pm
Marvin Blickenstaff		
<b>Gala Opening Concert</b> .....	May 20, 2019	7:30 pm
Michael Gurt		
<b>Master Class</b> .....	May 21, 2019	12:30 pm - 2:30 pm
Michael Gurt		
<b>Master Class</b> .....	May 22, 2019	12:30 pm - 2:30 pm
Silvanio Reis		
<b>Graduate Recital</b> .....	May 22, 2019	7:30 pm
Myriam Avalos Teie		
<b>Master Class</b> .....	May 23, 2019	12:30 pm - 2:30 pm
Natalie Zhu		
<b>Distinguished Piano Teachers Pedagogy Forum</b> .....	May 25, 2019	10:30 am - 12:30 pm
<b>Master Class</b> .....	May 25, 2019	10:30 am - 12:00 pm
Dr. Angelin Chang		
<b>Graduation</b> .....	May 25, 2018	12:00 pm - 1:00 pm



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May 20-25, 2019  
9:00 a.m. to 2:30 p.m.

Rock Hall, Temple University  
1715 North Broad Street  
Philadelphia, PA 19122

Co-sponsored by the Cunningham Piano Company



*"...the Taubman Principles of 'coordinate movement' are strong and direct but also deep and subtle. The miracle of Dorothy Taubman's system' says composer / pianist Yehudi Wyne 'is that it presents a solution to every problem.'"*

Richard Dyer, music critic, *The Boston Globe*

## Individualized Teaching Emphasis



Maria del Pico Taylor

*"I enjoyed a successful career performing and teaching jazz, but my dream of playing chamber music eluded me: the more I practiced, the more pain. I am eternally grateful to Mrs. Taubman for teaching Maria T. and Maria H. who, in turn, passed on to me the "tools" that have freed me from fatigue, pain and frustration. I confidently perform (in public!) pieces I could only dream about. Thank you!"*

Bill Munich



Maria Botelho Hubler

The power of the  
Taubman Approach in a  
Small Group Setting



Dr. Angelin Chang

Limited Enrollment  
24 Maximum Students  
As your learning is our mission!