

**The Dorothy Taubman Seminar  
at Temple University**

Dorothy Taubman  
*Founder*

Maria del Pico Taylor  
*Seminar Director*

Maria Botelho Hubler  
*Seminar Assistant Director*

*Dr. Angelin Chang*  
*Seminar Faculty*

Silvanio Reis  
*Seminar Faculty*

*Affiliate Faculty*  
Joseph Gurt  
Sheila Paige

*Affiliate Concert Artists*  
Michael Gurt  
Michael Landrum  
Beth Levin  
Joshua Pierce  
Robert Shannon  
Nina Tichman

# *The Dorothy Taubman Seminar*

Center for the Performing and Cinematic Arts  
Boyer College of Music and Dance

May 21-26, 2018

An Intensive “Hands-on” Approach  
in Six Morning Sessions

Teaching the Legendary Pianistic Insights of  
Dorothy Taubman



Dorothy Taubman  
1917 - 2013

*A natural and powerful technique,* the Taubman Approach liberates pianists to play effortlessly, unburdened by physical limitations. Based on principles of physiology and coordinated motion, the Taubman Approach enables pianists not only to unravel technical complexities that might block artistic expression, but also to avoid fatigue, pain and injury. Performing artists, students and teachers can discover the power of Dorothy Taubman’s technique through a full range of instructional venues.

*“The body is capable of fulfilling all pianistic demands without a violation of its nature if the most efficient ways are used; pain, insecurity and lack of technical control are symptoms of in-coordination rather than a lack of practice, intelligence or talent.”*

*Dorothy Taubman*

*“I am a recent graduate of Temple University. I’m new to the Taubman Technique. This has been a wonderful week for me. I particularly respect how you’ve elevated the level of teaching and pedagogy where you don’t need to guess or just make on the whim decisions about solving technique problems. There’s a strategy. There’s theory. There’s everything. Thank you!*

Anthony Cornet

# The Dorothy Taubman Seminar Participating Faculty



MARIA DEL PICO TAYLOR - Professor of Piano at Temple University. Co-Founder and Co-Director of the Taubman Seminar in New York City and Temple University. MM Northwestern University; Artist and Licentiate Diplomas U of Toronto. Teachers: Adele Marcus, Guy Duckworth and Dorothy Taubman since 1976; Winner of Lindback Award for distinguished teaching; Teacher of the Year for Pennsylvania; she has trained many pianists in the Taubman Technique which she introduced in Philadelphia in 1977; performances, lectures and master classes in Spain, France, Belgium, Switzerland, England, Hawaii, Brazil, Argentina, Serbia, USA; adjudicates nationally; Artistic Director for the Latin Fiesta ensemble which has premiered commissioned works written by Grammy artists Tania Leon, Roberto Sierra, Arturo O'Farrill, Oscar Hernandez and Carlos Franzetti. Founder of the "Hispanos... Many Roots... Many Faces..." Festivals.



DR. ANGELIN CHANG - Coordinator of Keyboard Studies, Professor of Music (Piano) and Law at Cleveland State University. Premiers Prix – Conservatoire National Supérieur de Musique de Paris (France); D.M.A. Peabody Institute/Johns Hopkins University; M.M. Indiana University, Distinguished Performer's Certificate; B.A. (French) / B.M. Ball State University; J.D. Cleveland-Marshall College of Law. Dr. Chang performs at such venues as the Kimmel Center (Philadelphia), Severance Hall (Cleveland), Zelazowa Wola (Warsaw), Shanghai Grand Theatre (China), Sala Luis Ángel Arango (Bogotá), South African Broadcasting Corporation, and with musicians of The Cleveland Orchestra and Philadelphia Orchestra. She is America's first female GRAMMY® award winning classical pianist and the first Artist-in-Residence at the Kennedy Center (DC).



MARIA BOTELHO HUBLER - MM Temple University, BM FAAM SP. Brazil. Genia Robinor Award for Teaching Excellence, Allison R. and Maria E. Drake Pedagogy Award for Excellence in Ensemble Teaching from PTSA. Ms. Hubler has performed in Brazil, USA and Spain as soloist, accompanist and with orchestra. MM at Temple University under a full scholarship from the Brazilian Government and studied at Musica en Compostela, Compostela, Spain under a scholarship from the Spanish Government. Lectures in the USA for the NJMTA, VMTA and PMTA and in Novi Sad, Serbia for WPC, about the Taubman technique. She has presented a lecture recital about the works of Brazilian composer Ernesto Nazareth, at UNICAMP, Campinas, SP Brazil. Ms. Hubler has performed as guest artist with Orchestra Sinfonica de Americana SP, Brazil.



SILVANIO REIS - Native from Brazil, Silvanio Reis holds an Artist Diploma Certificate from Temple University, M.M. in Piano Performance and Piano Pedagogy from Temple University - PA and M.M. in Piano Performance from the University of Akron, OH. He received his B.M. in Piano Performance from Instituto de Música e Artes de Penápolis, Brazil. Mr. Reis completed his MM in Piano Performance and Pedagogy and his Professional Studies Diploma with Professor Maria del Pico Taylor. Previous teachers include Professor Philip Thomson, Dr. Mauricy Martin, and Dr. Sergio Gallo. Mr. Reis sustains a restless schedule, which includes music research, solo and chamber music recitals as well as lectures in the United States and Brazil. He received the "Olga Gagliardi Guetto" award for his accomplishments as pianist for 2015.

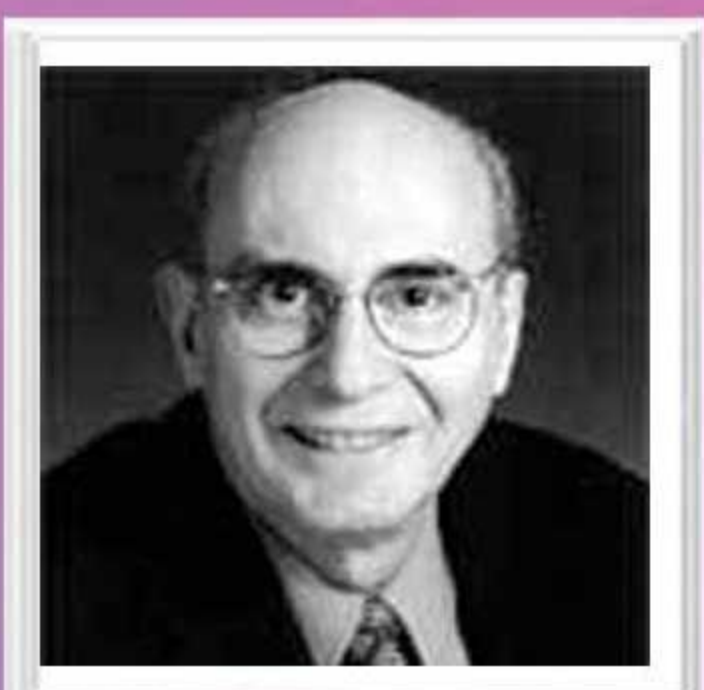
## Master Class Guest Artists



Robert Shannon is Professor of Piano at Oberlin Conservatory of Music in Oberlin, Ohio. He is an international performer and a recording artist. Mr. Shannon is also the Director of the Thomas and Evon Cooper Competition. Mr. Shannon received degrees from Oberlin College and the Oberlin Conservatory of Music and has studied with Dorothy Taubman.



Daniel Epstein serves on the piano faculty of Manhattan School of Music and is Head of Keyboard at Mason Gross School of the Arts at Rutgers University. Mr. Epstein made his debut with the Philadelphia Orchestra under the baton of Eugene Ormandy. He has performed with many of America's major orchestras, and is pianist and founding member of the famed Raphael Trio.



Paul Sheftel is a pianist, teacher, and composer from New York City. He is a leader in keyboard studies and has performed, lectured, and conducted workshops in nearly every state. His published materials and software are widely used throughout the USA, as well as in Europe and Asia. Paul is a pioneer in the creation of instructional materials using MIDI technology.



Phyllis Lehrer is professor of piano and director of graduate piano pedagogy at Westminster Choir College of Rider University in Princeton, N.J. She is known internationally as a performer, teacher, clinician, author and adjudicator and has given master classes, workshops and enjoyed an active concert career as a soloist.

## *Dorothy Taubman - Founder*

Dorothy Taubman spent more than fifty years of study and research in the field of piano pedagogy. Her ideas on interpretation were as penetrating as her approach to technique. Her master classes stressed how to blend each composer's intent and style with the performer's capabilities and individuality. She had an international reputation for her revolutionary concepts and principles on the art of playing the piano, The New York Times described her as a "doyenne of the master class who understands a lot about how people play the piano." She directed the Dorothy Taubman Institute of Piano at Amherst College from 1976 to 2002.



## *Seminar Registration Information*

Registration is limited to a very small number of students. Registration is neither final nor complete until full payment is received. Only a fully paid registration guarantees you a spot in the Seminar. All fees, are due upon registration and are non-refundable. There is a \$50 late registration fee for any payments received after May 4, 2018. Due to the tremendous interest in this work, we recommend that you register ASAP.

COST: Tuition - \$595      Observer - \$195      Class Notes - \$30      All fees are non-refundable.

Accommodations are available at Temple Towers. Temple Towers is a newly renovated, 6-floor apartment style complex that has approximately 600 bed spaces in 3, 6 or 7 person apartments. Temple Towers offers a game room, social lounges (with a fireplace), study lounges, a TV lounge, a bike storage space, and computer stations with printing. This residence hall features three, six, and seven person bedroom apartments, all with private bathrooms and fully equipped kitchens. The cost for a single occupancy is \$59.00 and double occupancy is \$51.00 per night. Overnight parking must be arranged in advance. Registration for the dorm will be handled at the same time as registration for the seminar.

This is a University Course and can be taken for graduate or undergraduate credit. Full 6 days attendance is required. Tuition Rates (per credit) are - Undergraduate In State - \$758, Out of State - \$1,290; Graduate In State - \$1,018, Out of State - \$1,350. For more information and to register for credit, contact Dean David Brown at (215)204-8392. Registration deadline is May 10, 2018. For more information, please contact Professor Maria del Pico Taylor at [Mariat264Maria02@gmail.com](mailto:Mariat264Maria02@gmail.com).

## *Special Events*

- "Personal Trainer - A Keyboard Musicianship Program" Innovative Pedagogical Materials - New**  
Paul Sheftel and Phyllis Lehrer ..... May 21, 2018 12:30 pm - 2:30 pm
- Gala Opening Concert - New**  
Robert Shannon ..... May 21, 2018 7:30 pm
- Master Class**  
Robert Shannon ..... May 22, 2018 12:30 pm - 2:30 pm
- Master Class**  
Daniel Epstein ..... May 23, 2018 12:30 pm - 2:30 pm
- "Facilitating Memorization Through Taubman Principles" - New**  
Silvanio Reis ..... May 24, 2018 12:30 pm - 1:30 pm
- "What Creates the Spanish Sound" - New**  
Professor Maria del Pico Taylor ..... May 24, 2018 1:30 pm - 2:30 pm
- Master Class**  
Dr. Angelin Chang ..... May 25, 2018 11:00 am -12:00 pm
- "How to Make Notoriously Horrific Passages Feel Delicious" - New**  
Professor Maria del Pico Taylor, Maria Botelho Hubler and Dr. Angelin Chang. . . May 25, 2018 12:30 pm - 2:30 pm
- Chamber Music Master Class - New**  
Steve Kramer ..... May 26, 2018 9:00 am -10:00 am  
Steve Kramer is a Danish cellist who started cello at age 5. He is a student of Erling Blondal Bengtsson and a graduate of the prestigious Yehudi Menuhin School in London. He is presently the music director of the CentreTheater in Norristown and an international performer.
- Open Discussion with Taubman Seminar Certified Teachers** ..... May 26, 2018 10:00 am





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May 21-26, 2018  
9:00 a.m. to 2:00 p.m.

Rock Hall, Temple University  
1715 North Broad Street  
Philadelphia, PA 19122

Co-sponsored by the Cunningham Piano Company



*"...the Taubman Principles of 'coordinate movement' are strong and direct but also deep and subtle. The miracle of Dorothy Taubman's system' says composer / pianist Yehudi Wyne 'is that it presents a solution to every problem.'"*

Richard Dyer, music critic. The Boston Globe

## Individualized Teaching Emphasis



Maria del Pico Taylor

*"I enjoyed a successful career performing and teaching jazz, but my dream of playing chamber music eluded me: the more I practiced, the more pain. I am eternally grateful to Mrs. Taubman for teaching Maria T. and Maria H. who, in turn, passed on to me the "tools" that have freed me from fatigue, pain and frustration. I confidently perform (in public!) pieces I could only dream about. Thank you!"*

Bill Munich



Maria Botelho Hubler

The power of the  
Taubman Approach in a  
Small Group Setting



Dr. Angelin Chang

Limited Enrollment  
24 Maximum Students  
As your learning is our mission!