

**The Dorothy Taubman Seminar  
at Temple University**

Dorothy Taubman  
*Founder*

Maria del Pico Taylor  
Sondra Tamman  
*Co-Founders and Co-Directors*

Maria Botelho Hubler  
*Seminar Associate*

Silvanio Reis  
*Seminar Assistant*

*Affiliate Faculty*  
Angelin Chang  
Joseph Gurt  
Sheila M. Paige

*Affiliate Concert Artists*

Michael Gurt  
Michael Landrum  
Beth Levin  
Joshua Pierce  
Robert Shannon  
Nina Tichman

# The Dorothy Taubman Seminar

Center for the Arts  
Boyer College of Music and Dance

May 19-24, 2014

An Intensive "Hands-on" Approach  
in Six Morning Sessions  
Teaching the Legendary Pianistic Insights of  
Dorothy Taubman



*A natural and powerful technique,* the Taubman Approach liberates pianists to play effortlessly, unburdened by physical limitations. Based on principles of physiology and coordinated motion, the Taubman Approach enables pianists not only to unravel technical complexities that might block artistic expression, but also to avoid fatigue, pain and injury. Performing artists, students and teachers can discover the power of Dorothy Taubman's technique through a full range of instructional venues.

*"The body is capable of fulfilling all pianistic demands without a violation of its nature if the most efficient ways are used; pain, insecurity and lack of technical control are symptoms of in-coordination rather than a lack of practice, intelligence or talent."*

*Dorothy Taubman*



Dorothy Taubman  
1917 - 2013

*"I am a recent graduate of Temple University. I'm new to the Taubman Technique. This has been a wonderful week for me. I particularly respect how you've elevated the level of teaching and pedagogy where you don't need to guess or just make on the whim decisions about solving technique problems. There's a strategy. There's theory. There's everything. Thank you!"*

Anthony Comet

# *The Dorothy Taubman Seminar Participating Faculty*



MARIA DEL PICO TAYLOR - Professor of Piano at Temple University. Co-Founder and Co-Director of the Taubman Seminar in New York City. MM Northwestern University; Artist and Licentiate Diplomas U of Toronto. Teachers: Adele Marcus; Dorothy Taubman since 1976; Winner of Lindback Award for distinguished teaching; Teacher of the Year for Pennsylvania; introduced the Taubman Technique to Philadelphia; performances, lectures and master classes in Spain, France, Belgium, Switzerland, England, Hawaii, Brazil, Argentina, Serbia, USA; adjudicates competitions nationally; Artistic Director for the Latin Fiesta ensemble which has premiered commissioned works written by Grammy artists Tania Leon, Roberto Sierra, Arturo O'Farrill, Oscar Hernandez and Carlos Franzetti. Founders of the "Hispanos... Many Roots... Many Faces..." Festivals. Latin Fiesta tours nationwide as soloists and with orchestras; 2013 winner of the "Most Influential Latinos in the Delaware Valley Award". ManagementMilt@Producersinc.com



SONDRA TAMMAM - Co-Founder and Co-Director of the Taubman Seminar in New York City. M.M. The Juilliard School; B.M. Manhattan School of Music. Studied with Dorothy Taubman since 1980, also Zaslavsky, Rosina Lhevinne. Former Assoc. Professor at the Manhattan School of Music & Classical Music Dir. of Summer Arts Institute at Rutgers. Winner in the Kosciuzko Chopin Competition, 1st prize - Auerbuch International Competition, Juilliard Concerto, Paderewski Competition, and the John Myers Foundation Grant. Performances, Master Classes /Lectures in Europe, Asia, the Middle East and North America. Concerts at Carnegie (Weill) Hall, Merkin Hall (N.Y.), Harvard (Boston), Wigmore (London), Concertgebouw (Amsterdam). Chamber performances with members of the N.Y. Philharmonic. Broadcasts WQXR, WNYC, and WCBS-TV. Adjudicator of numerous competitions including Leschetizky Assoc., PTC of NY & others. Management- PRIMO ARTISTS.2 CD's (Palex)



MARIA BOTELHO HUBLER - MM Temple University, BM FAAM SP, Brazil. Genia Robinor Award for Teaching Excellence, Allison R. and Maria E. Drake Pedagogy Award for Excellence in Ensemble Teaching from PTSA. An active pianist, piano teacher, lecturer and adjudicator in the Philadelphia area. Ms. Hubler has performed in Brazil, USA and Spain as a soloist, an accompanist and with orchestra. Ms. Hubler earned her MM at Temple University under a full scholarship from the Brazilian government and studied at Musica in Compostela in Compostela, Spain under a scholarship from the Spanish government. She has taught at Temple University's Music Preparatory Division, at the Academy of Community Music and at the Haddonfield School of Performing Arts. Her students have won competitions in the Philadelphia area and have performed at prestigious venues, including Weil Recital Hall at Carnegie Hall. She has been studying the Taubman technique with Professor Maria del Pico Taylor since 1988.

## *Master Class Guest Artists*



Active as an ensemble player and accompanist, JONATHAN FELDMAN has performed around the world with artists such as Nathan Milstein, Itzhak Perlman, Gil Shaham, Sir James Galway, Joshua Bell and Midori. PBS broadcast his performance with Gil Shaham on "Live from Lincoln Center" in U.S.A. He has been chairman of the collaborative piano department at the Juilliard School since 1991 and at the Music Academy of the West since 2005. Faculty at the New England Conservatory. International master class clinician, lecturer and adjudicator. Regular keyboard player for the New York Philharmonic. Feldman's most recent recordings, with his wife, New York Philharmonic principal bassoonist Judith LeClair, and principal flutist Robert Langevin, are available on Avie Records. He has also recorded for Angel/EMI, Columbia Masterworks, Naxos, Nonesuch and others. He can be heard on soundtracks for many movies such as Music of the Heart with Meryl Streep and The Man Who Wasn't There by the Coen Brothers.



Pianist DANIEL EPSTEIN made his debut with the Philadelphia Orchestra under the baton of Eugene Ormandy. He has been a soloist with several of America's major orchestras, including the San Francisco, Dallas and Houston Symphonies and many others. As a pianist and as a founding member of the famed Raphael Trio, for the past 33 years, he has performed virtually the entire piano trio repertoire. The Trio appears regularly in New York, London, Vienna, Paris, Frankfurt, Amsterdam, as well as numerous other musical centers throughout the U.S. and Europe. He has collaborated with members of the Juilliard and Guarneri quartets as well as with many other distinguished chamber musicians and soloists. He is a member of the piano faculties of the Manhattan School of Music since 2001 and at Rutgers University since 2007. He has recorded for several labels including RCA, Sony and Nonesuch. [www.danielepsteinpiano.com](http://www.danielepsteinpiano.com)

# Dorothy Taubman - Founder

Dorothy Taubman spent more than fifty years of study and research in the field of piano pedagogy. Her ideas on interpretation were as penetrating as her approach to technique. Her master classes stressed teaching how to read the composer's score and how to blend each composer's intent and style with the performer's capabilities and individuality. Mrs. Taubman believed every intelligent pianist could be trained to be interpretively self-reliant. A celebrated innovator with an international reputation for her revolutionary concepts and principles on the art of playing the piano, Dorothy Taubman has been praised in numerous prestigious publications such as the Boston Globe, the Los Angeles Times and Clavier Magazine. The New York Times described her as a "doyenne of the master class who understands a lot about how people play the piano." Locations which featured her legendary appearances worldwide are Oberlin College, New England Conservatory, Tanglewood, Lincoln Center, The Gina Bachauer Piano Festival, The Rubin Academy, and Jerusalem Music Center in Israel. She directed the Dorothy Taubman Institute of Piano at Amherst College in Massachusetts from 1976 to 2002. In recent years, she was a professor at the Aaron Copland School of Music of Queens College and a visiting professor at Temple University.



## Pre-Registration Information

This is a University Course. Full 6 days attendance is required. Pre-registration is required.

You may pre-register on this website: [temple.edu/boyer/summerworkshops/Taubman.asp](http://temple.edu/boyer/summerworkshops/Taubman.asp),

or you may pre-register by emailing the information requested below to Maria del Pico Taylor at [Marlat264@aol.com](mailto:Marlat264@aol.com).

### PRE-REGISTRATION INFORMATION:

- Name, Mailing Address, Phone, Email
- Have you attended Taubman Seminar before?
  - If so, what is your present seminar level?
- Have you had any Taubman training outside the seminar?
  - If so, how long?
  - Who was your teacher?
- Where do you currently teach or study?
- Would you like to be considered to play in a master class?
  - If so, what repertoire?
- Would you like to have particular repertoire excerpts discussed in a technique class?
- If so, please fax excerpts to Maria at 215.204.5528.

Accommodations are available at Morgan Hall, the new 17-story high rise on Broad Street and Cecil B. Moore, ½ block from Rock Hall. Apartments: \$287 double occupancy / \$317 single occupancy for Sunday pm - Saturday am. Apartments have 2 to 4 bedrooms, kitchenette, private bathroom, and air conditioning.

Registration: Non-Refundable Registration Fee: \$45  
Tuition: \$550  
Class Notes: \$10

Registration Deadline: April 28, 2014. There is a \$50 late fee for any registrations or payments after April 28.

Cost for credit ranges from \$579 (1 credit. PA resident) to \$2,265 (2 credits PA nonresident). Contact David Brown at 215 204-8392.

Once you are accepted, you will be sent an email with a link to the Taubman Seminar Registration Form. Registration is official once you complete the form and pay the registration and course fees. The seminar accepts a maximum of 24 students. For more information, please visit [temple.edu/boyer/summerworkshops/Taubman.asp](http://temple.edu/boyer/summerworkshops/Taubman.asp), or visit the Dorothy Taubman Seminar website at [www.taubmanseminar.com](http://www.taubmanseminar.com), or contact Maria del Pico Taylor at [Marlat264@aol.com](mailto:Marlat264@aol.com), or phone Jennifer Hoffmaster, Assistant Director of Marketing, at 215.204.8117.

## What You Will Learn

- How the Taubman Approach uses Coordinate Movement for developing your maximum potential.
- How to develop special skills for playing scales, arpeggios, octaves, chords, tremolos, leaps, trills, and more.
- How the Taubman Approach promotes a virtuoso technique and sound production (tone).
- How to identify the cause and symptoms of injuries and learn the most efficient ways to avoid insecurity or pain.
- How a teacher can use principles of movements to develop students at any level.

## Special Events

"SPEAKING FROM THE KEYBOARD" Rhetoric and drama in piano performance  
*Dr. Charles Abramovic, Keyboard Department Chair, Temple University*

"TRANSLATING TOUCH INTO TONE"

An in depth look at design, materials, and execution of the responsive piano action.

What makes it work and how do we manipulate it to make music?

*Richard Galassini, Co-Owner, Cunningham Piano Company*

IN CONCERT *João Paulo Casarotti*



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Center for the Arts  
Boyer College of Music and Dance

May 19-24, 2014  
9:00 a.m. to 2:00 p.m.

Rock Hall, Temple University  
1715 North Broad Street  
Philadelphia, PA 19122

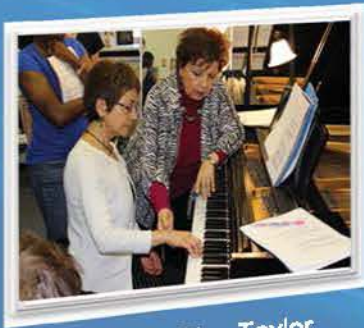
Co-sponsored by the Cunningham Piano Company

*"...the Taubman Principles of 'coordinate movement' are strong and direct but also deep and subtle. The miracle of Dorothy Taubman's system' says composer / pianist Yehudi Wyne 'is that it presents a solution to every problem.'"*

Richard Dyer, music critic. The Boston Globe



## *Individualized Teaching Emphasis*



Maria del Pico Taylor

*"I enjoyed a successful career performing and teaching jazz, but my dream of playing chamber music eluded me: the more I practiced, the more pain. I am eternally grateful to Mrs. Taubman for teaching Maria T., Sondra T., and Maria H. who, in turn, passed on to me the "tools" that have freed me from fatigue, pain and frustration. I confidently perform (in public!) pieces I could only dream about. Thank you!"*

Bill Munich



Maria Botelho Hubler

The power of the  
Taubman Approach in a  
Small Group Setting



Sondra Tammam

Limited Enrollment  
Maximum 24 Students  
Your learning is our mission!