



# The Dorothy Taubman Seminar

Center for the Performing and Cinematic Arts  
Boyer College of Music and Dance

May 23-28, 2016  
9:00 a.m. to 2:00 p.m.

Rock Hall, Temple University  
1715 North Broad Street  
Philadelphia, PA 19122

Co-sponsored by the Cunningham Piano Company



*"...the Taubman Principles of 'coordinate movement' are strong and direct but also deep and subtle. The miracle of Dorothy Taubman's system' says composer / pianist Yehudi Wyne 'is that it presents a solution to every problem.'"*

Richard Dyer, music critic. The Boston Globe

## Individualized Teaching Emphasis



Maria del Pico Taylor

*"I enjoyed a successful career performing and teaching jazz, but my dream of playing chamber music eluded me: the more I practiced, the more pain. I am eternally grateful to Mrs. Taubman for teaching Maria T. and Maria H. who, in turn, passed on to me the "tools" that have freed me from fatigue, pain and frustration. I confidently perform (in public!) pieces I could only dream about. Thank you!"*

Bill Munich



Maria Botelho Hubler



Angelin Chang

Limited Enrollment  
24 Maximum Students  
As your learning is our mission!

The power of the  
Taubman Approach in a  
Small Group Setting

## The Dorothy Taubman Seminar at Temple University

Dorothy Taubman  
Founder

Maria del Pico Taylor  
Director

Maria Botelho Hubler  
Assistant Director

Angelin Chang  
Seminar Faculty

Silvanio Reis  
Executive Assistant

Affiliate Faculty  
Joseph Gurt  
Sheila Paige

Affiliate Concert Artists  
Michael Gurt  
Michael Landrum  
Beth Levin  
Joshua Pierce  
Robert Shannon  
Nina Tichman

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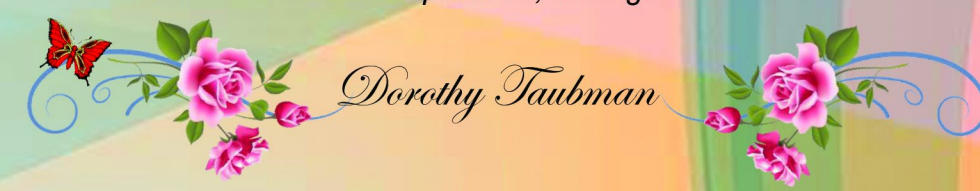
May 23-28, 2016

An Intensive "Hands-on" Approach  
in Six Morning Sessions  
Teaching the Legendary Pianistic Insights of  
Dorothy Taubman



*A natural and powerful technique,* the Taubman Approach liberates pianists to play effortlessly, unburdened by physical limitations. Based on principles of physiology and coordinated motion, the Taubman Approach enables pianists not only to unravel technical complexities that might block artistic expression, but also to avoid fatigue, pain and injury. Performing artists, students and teachers can discover the power of Dorothy Taubman's technique through a full range of instructional venues.

*"The body is capable of fulfilling all pianistic demands without a violation of its nature if the most efficient ways are used; pain, insecurity and lack of technical control are symptoms of in-coordination rather than a lack of practice, intelligence or talent."*



*Dorothy Taubman*



Dorothy Taubman  
1917 - 2013

*"I am a recent graduate of Temple University. I'm new to the Taubman Technique. This has been a wonderful week for me. I particularly respect how you've elevated the level of teaching and pedagogy where you don't need to guess or just make on the whim decisions about solving technique problems. There's a strategy. There's theory. There's everything. Thank you!"*

Anthony Cornet

## The Dorothy Taubman Seminar Participating Faculty



MARIA DEL PICO TAYLOR - Professor of Piano at Temple University. Co-Founder and Co-Director of the Taubman Seminar in New York City and Temple University. MM Northwestern University; Artist and Licentiate Diplomas U of Toronto. Teachers: Adele Marcus, Guy Duckworth and Dorothy Taubman since 1976; Winner of Lindback Award for distinguished teaching; Teacher of the Year for Pennsylvania; she has trained many pianists in the Taubman Technique which she introduced in Philadelphia in 1977; performances, lectures and master classes in Spain, France, Belgium, Switzerland, England, Hawaii, Brazil, Argentina, Serbia, USA; adjudicates nationally; Artistic Director for the Latin Fiesta ensemble which has premiered commissioned works written by Grammy artists Tania Leon, Roberto Sierra, Arturo O'Farrill, Oscar Hernandez and Carlos Franzetti. Founder of the "Hispanos... Many Roots... Many Faces..." Festivals. Latin Fiesta tours nationwide as soloists and with orchestras; 2013 winner of the "Most Influential Latinos in the Delaware Valley Award".



ANGELIN CHANG - GRAMMY® Award Winner; Coordinator of Keyboard Studies, Professor of Music (Piano) and Law at Cleveland State University. Premiers Prix – Conservatoire National Supérieur de Musique de Paris (France); D.M.A. Peabody Institute/Johns Hopkins University; M.M. Indiana University, Distinguished Performer's Certificate; B.A. (French) / B.M. Ball State University; J.D. Cleveland-Marshall College of Law. Dr. Chang performs at such venues as the Kimmel Center (Philadelphia), Severance Hall (Cleveland), Zelazowa Wola (Warsaw), Shanghai Grand Theatre (China), Sala Luis Ángel Arango (Bogotá), South African Broadcasting Corporation, and with musicians of The Cleveland Orchestra and Philadelphia Orchestra. She is America's first female GRAMMY® award winning classical pianist and the first Artist-in-Residence at the Kennedy Center (DC). As a member of the faculty of the Keyboard Wellness Seminar (University of North Texas), she helps pianists to develop virtuosity while liberating them from fatigue, pain and injury.



MARIA BOTELHO HUBLER - MM Temple University, BM FAAM SP, Brazil. Genia Robinor Award for Teaching Excellence, Allison R. and Maria E. Drake Pedagogy Award for Excellence in Ensemble Teaching from PTSA. An active pianist, piano teacher, lecturer and adjudicator in the Philadelphia area. Ms. Hubler has performed in Brazil, USA and Spain as a soloist, an accompanist and with orchestra. Ms. Hubler earned her MM at Temple University under a full scholarship from the Brazilian government and studied at Musica in Compostela in Compostela, Spain under a scholarship from the Spanish government. She has taught at Temple University's Music Preparatory Division, at the Academy of Community Music and at the Haddonfield School of Performing Arts. Her students have won competitions in the Philadelphia area and have performed at prestigious venues, including Weill Recital Hall at Carnegie Hall. She has been studying the Taubman technique with Professor Maria del Pico Taylor since 1988.

## Master Class Guest Artists



YOHEVED KAPLINSKY - Chairman of the Keyboard Department and the Preparatory Division at the Juilliard School in New York City, Professor at the former Institute of Piano at Amherst, Mass, International Performer and Clinician. Prizewinner, J.S. Bach International Competition, Washington, D.C. Numerous appearances in recitals, chamber music, and with orchestras, as well as on radio and television in Israel and the U.S. Frequent lectures and master classes throughout the U.S., Israel, and Korea. Festivals: Bowdoin Summer Festival since 1995; Aspen Music Festival since 2004; other festivals include Pianofest in Long Island, N.Y., the Cliburn-T.C.U. Institute, Tel Hai Master Classes in Israel. Adjudicator in international competitions, including the Van Cliburn, Cleveland, Arthur Rubinstein, Dublin, and Tchaikovsky. Recipient, Presidential Scholars Teacher Recognition Award, 2003. Former faculty, Philadelphia U. of the Arts, Manhattan School of Music, Peabody Conservatory in Baltimore, 1989-97.



Pianist DANIEL EPSTEIN made his debut with the Philadelphia Orchestra under the baton of Eugene Ormandy. He has been a soloist with several of America's major orchestras, including the San Francisco, Dallas and Houston Symphonies and many others. As a pianist and as a founding member of the famed Raphael Trio, for the past 33 years, he has performed virtually the entire piano trio repertoire. The Trio appears regularly in New York, London, Vienna, Paris, Frankfurt, Amsterdam, as well as numerous other musical centers throughout the U.S. and Europe. He has collaborated with members of the Juilliard and Guarneri quartets as well as with many other distinguished chamber musicians and soloists. He is a member of the piano faculties of the Manhattan School of Music since 2001 and at Rutgers University since 2007. He has recorded for several labels including RCA, Sony and Nonesuch. [www.danielepsteinpiano.com](http://www.danielepsteinpiano.com)

## Dorothy Taubman - Founder



Dorothy Taubman spent more than fifty years of study and research in the field of piano pedagogy. Her ideas on interpretation were as penetrating as her approach to technique. Her master classes stressed teaching how to read the composer's score and how to blend each composer's intent and style with the performer's capabilities and individuality. Mrs. Taubman believed every intelligent pianist could be trained to be interpretively self-reliant. A celebrated innovator with an international reputation for her revolutionary concepts and principles on the art of playing the piano, Dorothy Taubman has been praised in numerous prestigious publications such as the Boston Globe, the Los Angeles Times and Clavier Magazine. The New York Times described her as a "doyenne of the master class who understands a lot about how people play the piano." Locations which featured her legendary appearances worldwide are Oberlin College, New England Conservatory, Tanglewood, Lincoln Center, The Gina Bachauer Piano Festival, The Rubin Academy, and Jerusalem Music Center in Israel. She directed the Dorothy Taubman Institute of Piano at Amherst College in Massachusetts from 1976 to 2002. In recent years, she was a professor at the Aaron Copland School of Music of Queens College and a visiting professor at Temple University.

## Seminar Registration Information

Pre-registration is required for the Taubman seminar. Please use the following URL to pre-register: <http://www.temple.edu/boyer/summerworkshops/TaubmanPreReg.asp>. Your official acceptance will be mailed within 48 hours. Note that this does not reserve a spot. When you receive your acceptance you must register. Please follow the process described at the bottom of the pre-registration web page to complete your registration.

Registration is limited to 24 students. Registration is neither final nor complete until full payment is received. Only a fully paid registration guarantees you a spot in the Seminar. All fees, including the registration fee are due upon registration and are non-refundable. There is a \$50 late registration fee for any payments received after May 1, 2016. Due to the tremendous interest in this work, we recommend that you register ASAP.

COST: Registration - \$45 Tuition - \$595 Observer - \$195 Class Notes - \$10 All fees are non-refundable.

Accommodations are available at Morgan Hall, the new 17-story high rise on Broad Street and Cecil B. Moore, 1/2 block from Rock Hall. Apartments have 2 to 4 bedrooms, kitchenette, private bathroom, and air conditioning. The cost of single occupancy for six nights (5/23 - 5/28) is \$337 + \$19 linens and the cost of double occupancy is \$301 + \$19 linens.

This is a University Course and can be taken for graduate or undergraduate credit. Full 6 days attendance is required. For more information and to register for credit, contact Dean David Brown at 215 204-8392. Registration deadline is May 1, 2016.

For more information please contact Professor Maria del Pico Taylor at [Marlat264@aol.com](mailto:Marlat264@aol.com) or [taubmanseminar@gmail.com](mailto:taubmanseminar@gmail.com).

## Special Events

<b>"BACH TO BARTOK AND BEYOND: THE COLLABORATION OF PHYSICAL GESTURES AND SOUNDS CONCEPTS IN THE TEACHING OF STYLE"</b> .....		May 24, 2016	12:30 PM - 2:30 PM
Gail Berenson	Professor Emerita of Piano at Ohio University, Athens, former President of MTNA, clinician for all major national/international music organizations		
<b>"MASTER CLASS"</b> .....		May 25, 2016	12:30 PM - 2:30 PM
Yoheved Kaplinsky	Chairman of the Keyboard Department and the Preparatory Division at the Juilliard School in New York City, international performer and clinician		
<b>"THE VALIDITY OF THE TAUBMAN APPROACH FOR THE PREVENTION AND CURE OF PIANO RELATED INJURIES"</b> .....		May 27, 2016	12:30 PM - 2:30 PM
Dr. Anthony Bazzan	MD, FACN, ABIHM, Attending physician at Jefferson Myrna Brind Center of Integrative Medicine		
Dr. Ron Feinberg	D.C., R.C.R.D., He takes a full-body approach to post-injury rehabilitation and believes that musicians should prepare as athletes do.		
Maria del Pico Taylor and Maria Hubler			
<b>GALA PIANO RECITAL</b> .....		May 27, 2016	7:30 PM
Ian Hobson	Professor of Piano at the University of Illinois in Urbana Champaign, winner at the Leeds International Piano Competition, international recording artist		