

The Dorothy Taubman
Seminar
at Temple University

Dorothy Taubman,
Founder and
Music Director

Founding Faculty
Maria del Pico Taylor,
Co-director
Sondra Tammam, Co-
director
Father Paul Mailliet
Eleanor Hancock

Seminar Associate
Faculty
Maria Botelho Hubler

Affiliate Faculty
Angelin Chang
Joseph Gurt
Sheila M. Paige

Affiliate Concert Artists
Michael Gurt
Michael Landrum
Beth Levin
Joshua Pierce
Robert Shannon
Nina Tichman

Seminar Assistant
Silvanio Reis

For information, visit
www.taubmanseminar.com

The Dorothy Taubman Seminar

Six “Hands On” Intensive Morning Sessions for performers, teachers and students of piano



Dorothy Taubman

Dorothy Taubman has spent more than fifty years of study and research in the field of piano pedagogy. Dorothy Taubman’s ideas on interpretation are as penetrating as her approach to technique. Her master classes stress one of her major pedagogical goals – teaching how to read the composer’s blueprint (the score) and how to blend each composer’s intent and style with the performer’s capabilities and individuality. Mrs. Taubman believes every intelligent pianist can be trained to be interpretively self-reliant.

A celebrated innovator with an international reputation for her revolutionary concepts and principles on the art of playing the piano, Dorothy Taubman has been praised in numerous prestigious publications for her work. In one of several articles in *The New York Times*, she was described as a “doyenne of the master class who understands a lot about how people play the piano.” She has given lectures and master classes throughout the United States and abroad including Oberlin College, New England Conservatory, Tanglewood, Lincoln Center, The Gina Bachauer Piano Festival and The Rubin Academy and Jerusalem Music Center in Israel. She was formerly a professor at the Aaron Copland School of Music of Queens College and a visiting professor of piano at Temple University in Philadelphia. She teaches at her Brooklyn, New York studio.

The Taubman Approach

A natural and powerful technique, the Taubman Approach liberates pianists to play effortlessly, unburdened by physical limitations. Based on principles of physiology and coordinated motion, the Taubman Approach enables pianists not only to unravel technical complexities that might block artistic expression, but also to avoid fatigue, pain and injury. Performing artists, students and teachers can discover the power of Dorothy Taubman’s technique through a full range of instructional venues.

Celebrating five years at Temple University. Happy Birthday Taubman Seminar!

The Taubman Seminar was founded in New York and remained there for several years as a showcase for guest artists, concerts, and workshops. Upon invitation from Temple University, the Seminar moved to Philadelphia in 2008.

The Seminar has grown during the last five years to present six levels of instruction taught by an outstanding specialist faculty. In the interim we have rejoiced as our students have improved as performers and teachers, and as injured pianists recovered their pianistic skills. Seminar format has changed this year, offering an entire week of intensive work with Taubman specialists and guest artists. Outreach has been expanded to a national audience and new and returning students are welcome to join us for our birthday celebration.

“The body is capable of fulfilling all pianistic demands without a violation of its nature if the most efficient ways are used; pain, insecurity and lack of technical control are symptoms of in-coordination rather than a lack of practice, intelligence or talent.”

Dorothy Taubman

THE DOROTHY TAUBMAN SEMINAR AT TEMPLE UNIVERSITY

PARTICIPATING FACULTY



MARIA DEL PICO TAYLOR - Professor of Piano at Temple University. Co-Founder and Co-Director of the Taubman Seminar in New York City. MM Northwestern University; Artist and Licentiate Diplomas U of Toronto. Teachers: Adele Marcus; Dorothy Taubman since 1976; Winner of Lindback Award for distinguished teaching; and Teacher of the Year for Pennsylvania, introduced the Taubman Technique to Philadelphia; performances, lectures and master classes in Spain, France, Belgium, Switzerland, England, Hawaii, Brazil, Serbia, adjudicates competitions nationally; Artistic Director for the Latin Fiesta ensemble which has premiered commissioned works written by Grammy artists Tania Leon, Roberto Sierra, Arturo O'Farrill, Oscar Hernandez and Carlos Franzetti. Founders of the "Hispanos... Many Roots... Many Faces..." Festivals. Latin Fiesta tours nationwide as soloists and with orchestras. ManagementMilt@Producersinc.com



SONDRA TAMMAM - Co-Founder and Co-Director of the Taubman Seminar in New York City. MM The Juilliard School; BM Manhattan School of Music. Studies with Dorothy Taubman since 1980, also Zaslavsky, R.Lhevinne. Former Assoc. Professor at the Manhattan School of Music & Classical Music Dir. of Summer Arts Institute at Rutgers. Winner in the Kosciuzko Chopin Competition, 1st prize - Auerbuch International Competition, Juilliard Concerto, Paderewski Competition. and the John Myers Foundation Grant. Performances, Master Classes /Lectures in Europe, Asia, the Middle East and North America. Concerts at Merkin Hall, Weill Hall, (NY), Harvard (Boston), Wigmore (London), Concertgebouw (Amsterdam), Chamber performances with members of NY Philharmonic. Broadcasts WQXR, WNYC. Adjudicator of NY Debut competitions Leschetizky Assoc. & others. Management- PRIMO ARTISTS.2 CD's(Palexa)



MARIA BOTELHO HUBLER - MM Temple University, BM FAAM SP, Brazil. Genia Robinor Award for Teaching Excellence, Allison R. and Maria E. Drake Pedagogy Award for Excellence in Ensemble Teaching from PTSA. An active pianist, piano teacher, lecturer and adjudicator in the Philadelphia area. Ms. Hubler has performed in Brazil, USA and Spain as a soloist, an accompanist and with orchestra. Ms. Hubler earned her MM at Temple University under a full scholarship from the Brazilian government and studied at Musica in Compostela in Compostela, Spain under a scholarship from the Spanish government. She has taught at Temple University's Music Preparatory Division, at the Academy of Community Music and at the Haddonfield School of Performing Arts. Her students have won competitions in the Philadelphia area and have performed at prestigious venues, including Weil Recital Hall at Carnegie Hall. She has been studying the Taubman technique with Professor Maria del Pico Taylor since 1988.



Active as an ensemble player and accompanist, JONATHAN FELDMAN has performed around the world with artists such as Nathan Milstein, Itzhak Perlman, Gil Shaham, Sir James Galway, Joshua Bell and Midori. PBS broadcast his performance with Gil Shaham on "Live from Lincoln Center" in U.S.A. He has been chairman of the collaborative piano department at the Juilliard school since 1991 and at the Music Academy of the West since 2005. Faculty at the New England Conservatory. International master class clinician, lecturer and adjudicator. Regular keyboard player for the New York Philharmonic. Feldman's most recent recordings, with his wife, New York Philharmonic principal bassoonist Judith LeClair, and principal flutist Robert Langevin, are available on Avie Records. He has also recorded for Angel/EMI, Columbia Masterworks, Naxos, Nonesuch and others. He can be heard on soundtracks for many movies such as Music of the Heart with Meryl Streep and The Man Who Wasn't There by the Coen Brothers.



Pianist DANIEL EPSTEIN made his debut with the Philadelphia Orchestra under the baton of Eugene Ormandy. He has been a soloist with several of America's major orchestras, including the San Francisco, Dallas and Houston Symphonies and many others. As a pianist and as a founding member of the famed Raphael Trio, for the past 33 years, he has performed virtually the entire piano trio repertoire. The Trio appears regularly in New York, London, Vienna, Paris, Frankfurt, Amsterdam, as well as numerous other musical centers throughout the U.S. and Europe. He has collaborated with members of the Juilliard and Guarneri quartets as well as with many other distinguished chamber musicians and soloists. He is a member of the piano faculties of the Manhattan School of Music since 2001 and at Rutgers University since 2007. He has recorded for several labels including RCA, Sony and Nonesuch. www.danielepsteinpiano.com

SEMINAR FEES

Registration fee \$45 (non-refundable) Tuition \$450 Seminar Notes \$10

College credit also available (\$104 base fee, plus costs below for one credit hour):

In-state Undergraduate \$534 Graduate \$731
Out-of-state Undergraduate \$843 Graduate \$1004

To register for college credit, please mail the registration form on the facing page and contact David Brown at dpbrown@temple.edu or 215.204.8392.

REGISTRATION FORM

DEADLINE MAY 10, 2012

Please register me for The Taubman Seminar at Temple University. This is a University Course. Participants are required to attend all 6 sessions. Conwell Inn (hotel room/free parking) approximately \$100 a day, limited availability, visit www.conwellinn.com.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell _____ Fax # _____

Email _____

I am a (circle one): Performer Teacher Student

Current piano instructor: _____

Educational background (please describe briefly): _____

Would you be interested in playing on a master class? _____

On-campus housing is available with check-in on May 20 and check-out on May 26. 1940 Residence Hall (\$195 for the week, basic double-occupancy room) and Temple Towers Residence Hall (\$237 for the week, double-occupancy room with bathroom and kitchen) are both within two blocks of the Seminar. Reservations for 1940 and Temple Towers Residence Halls must be made with your Registration.

Would you like on-campus housing? (please select one)

_____ No, I will find my own housing.

_____ Yes, at the 1940 Residence Hall (\$195)

_____ Yes, at Temple Towers (\$237)

Please detach this form and mail with check payable to Temple University for Tuition (\$450), non-refundable Registration Fee (\$45) and Notes Fee (\$10) (Total Fees = \$505) to:

Taubman Seminar at Temple University
Boyer College of Music and Dance
c/o Temple University Music Preparatory Division
1515 Market Street, Suite 501
Philadelphia, PA 19102

If you wish to pay by Visa or Mastercard, please call the Music Prep Registrar at 215.204.1180.

To register for college credit, please contact David Brown at dpbrown@temple.edu or 215.204.8392.

If you are interested in playing in a technique clinic, please fax the passage you would like to play to 215.482.1377 by May 14th.

For pedagogical questions please email the directors (Mariat264@aol.com or JTammam@aol.com).

SCHEDULE

Monday, May 21, 2012

9am - Introduction to the Taubman Technique and Single Rotation

10am - "Hands On" session

11am - Double Rotation

12pm - Lunch (on your own)

12:30-2pm - Guest: Daniel Epstein Master Class

Assignment: Practice musical examples from the handout

Tuesday, May 22, 2012

9am - Double Rotation Hands On

10am - In and Out

11am - "Hands On" session

12pm - Lunch (on your own)

12:30-2pm - Guest: Jonathan Feldman Master Class

Wednesday, May 23, 2012

9am - The Walking Arm

10am - "Hands On" sessions

11am - Review Rotation and In and Out. Participants play examples

12pm - Lunch (on your own)

12:30-1:30pm - Technique Clinic. Bring passages from your own repertoire

Thursday, May 24, 2012

9:30 - Grouping

10:30 - "Hands On" session

11:30 - How to introduce a child to the Taubman Technique with traditional and Suzuki repertoire

12:30 - Technique Clinic for problem passages

Friday, May 25, 2012

9:30 - Shaping

10:30 - "Hands On" session

11:30 - Applying the Taubman Technique to standard repertoire for children

12:30 - Technique Clinic for children

Saturday, May 26, 2012

9:30 - Review of the basic concepts presented

12:00 - Participants performance: Play a passage of your choice to demonstrate a particular principle learned.

NOTE: There is a 15 minute break each day.

"...the Taubman Principles of 'coordinate movement' are strong and direct but also deep and subtle. 'The miracle of Dorothy Taubman's system' says composer / pianist Yehudi Wyner, 'is that it presents a solution to every problem.'"

*-Richard Dyer,
music critic,
The Boston Globe*



Boyer College
of Music and Dance
TEMPLE UNIVERSITY®

1715 North Broad Street
Philadelphia, PA 19122

Non-Profit
Organization
U.S. Postage
PAID
Philadelphia, PA
Permit No. 1044

BOYER

THE DOROTHY TAUBMAN SEMINAR AT TEMPLE UNIVERSITY

for performers, teachers and students of piano

A New Intensive "Hands On" Approach with Six Morning Sessions

Teaching the Latest Insights of an Ever-Growing Innovator

Enrollment limited to 25 students because we are interested in your learning

May 21-26, 2012

9:00 a.m. to 2:00 p.m.

Rock Hall, Temple University

1715 North Broad Street, Philadelphia, PA

Sponsored in part by the Cunningham Piano Company